

I am neither Abel nor Cain,
I do not intend to hurt you in anyway
Even if we disagree
Search for what harmonizes you and me

Our Band MaBRaD is a music band born in Syria in 2002 and is composed of six musicians; « Anas Khalifeh (Guitar) - Elias Abou Assali (Guitar) - Firas Farhoud (Bass and Back vocal) - Omar Entabi (Drums) - Simon Abou Assali (Keyboard and Vocal) - Zina Intabi (Vocal and Percussion) ».



The word MaBRaD is an acronym that signifies in Arabic: a citizen who wants a decent salary and a protective State. MaBRaD in a whole means also in Arabic « a file » or a « filing board » which metaphorically reflects the lyrics of our songs varying satiric and serious texts.

MaBRaD associates Progressive Rock and oriental melodies through a mature popular speech inspired from the unique political and social situation of a fractured Orient.

In the summer of 2010, we participated in the Festival « Music on the road – Black and White» in Syria. The festival was organized by the event « Damascus, Capital of Culture» where we gave a concert within the old-city walls. In this concert, images and harmonies were combined through the projection of animated short-movies.

We played instrumental and melodic pieces of our music. We also composed and played music that was inspired from the diffused short-movies such as:

- « self portrait »

https://www.youtube.com/watch?v=zx4wfMrqLAw

- « calm down »

https://www.youtube.com/watch?v=CwhYLBPU4m4







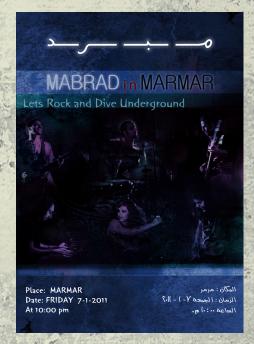


Our second concert took place on the 7th of January 2011 at the famous pub «MARMAR» located in the old city of Damascus with the participation of a musician friend on the bass guitar (Sameh Haddad). He replaced the first bassist of MaBRaD who left Syria to settle in Jordan where he formed his own band «GuitaNai».

During this two-hour concert we played our own music as well as some famous Rock songs of different bands such as Pink Floyd, Led Zeppelin, Black Sabbath and others.









After our second concert, we decided to record an album in which we gather a part of the music and songs we have composed. We then began to record some demo versions of songs like:

- «Nice to meet you»

https://soundcloud.com/mabrad/nice-to-meet-you-demo

- « calm down »

https://soundcloud.com/mabrad/calm-down-demo



Shortly after that, the war broke out in Syria and we had to stop the recording. However, in the meantime we released on the web our song «the worms that spoil are within» https://www.youtube.com/watch?v=ww4HCnC0wIw



In 2013, the situation became more and more difficult in Syria and two members of MaBRaD, our singer and drummer, left the country and immigrated to France. Meanwhile, we participated in April 2014 in the event « Global Week for Syria » which was organized in Beirut-Lebanon with the participation of « Muhammad Bazz » the bassist of the band « Khebez Dawle».





Next, we gave another concert in Beirut, in June 2014, in which we gathered other Syrian music hands like

« Khebez Dawle » and « Pressure Pot ». Despite the difficult situation, our concert celebrated the theme of meeting with MaBRaD's song « Nice to meet you »

as a title.



With the deterioration of the Syrian situation, all the members of our band MaBRaD immigrated to Europe.

At present, we are scattered, in a reflection of the Orient in which MaBRaD is born, in three countries: France, Sweden and Germany. In the last two countries, two guitarists of MaBRaD are now living.

On the 29th of April 2016, the members of MaBRaD who are living in France gave a new concert in Paris with the participation of a new French bassist « Hugo Van mol ». The concert was organized by the event « Global Week For Syria ». The benefits of the concert went to the association «Coeur et action pour la Syrie ». In this concert we played original songs with the hope of a new artistic start as a theme.

https://www.youtube.com/watch?v=VXfo6NttBtY&list=PLFygsr_G5Hv-G-2rY6q1JNaj6d4ZDrCEA



Facebook: concert global week for Syri



With the success of our concert in Paris, we were invited on the 28th of May 2016 to the city of Langueux in the north of France, to participate in an event organized by several international associations like Amnesty International. Four hundred persons assisted to this concert which benefits went to the immigrants who came to France.







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